

## LIGHTFAST

Superior, 100% lightfast pencils - won't fade for up to 100 years

Banana						•		٧	2	Marion —	Turquoise Green					•		•
Sun Yellow				•	•	•	•	V	1	A TXT	Peridot (Blue)						•	•
Yellow						•		٧	2		Mallard Green	•	•	•			•	
Champagne				•	•	•	•	٧	1	**	Basil						•	•
Mustard						•		٧	2	<b>*</b>	Vivid Green						•	(
Gold						•		٧	2	100	Peridot (Yellow)						•	•
Amber Gold						•		٧	2	A STATE OF	Spruce Green					•	•	•
Golden Sun						•		V	2		Pine						•	(
Apricot						•		V	2	14-14-14-14-14-14-14-14-14-14-14-14-14-1	Racing Green					•	•	(
Dark Honey						•		V	2	173 3-2	Green Earth							
Flame					•	•		V	2	400000000000000000000000000000000000000	Mountain Green							(
Dark Orang						•		V	2	S-14000	Grass Green							1
Derwent Re					•	•		V	1		Grass Green (70%)						•	h
Strawberry	u	-			_	•		V		S-15(V/8)	Foliage						•	t
					•	-	_	_	2	Part Service	lvy						•	t
Scarlet		•	•	•	•	•	•	٧	1	CLEAR CONTRACTOR	Forest			•		•		H
Autumn Red		_			-	•	•	٧	1		Olive Earth			-		_	_	+
Cherry Red				_	•	•	•	٧	2					•		•	•	H
Chestnut						•	•	٧	2		Seaweed		•	•	•	•	•	
Merlot					•	•	•	٧	1	TANK TO SELECT	Lichen Green					_	•	L
Flesh Pink				•	•	•	•	٧	1	1000	Light Bronze					•	•	L
Cinnamon						•	•	٧	-1	19 3 3	Warm Earth						•	L
Salmon	-			•		•		V	1	7-100-0	Brown Ochre	•	•	•		•	•	L
Dusky Pink					•	•	•	٧	2		Yellow Ochre	•	•	•		•	•	L
Oyster				•		•		٧	1	100	Wheat		•	•		•	•	
Magenta						•		٧	2		Sandstone	•	•	•		•	•	L
Bordeaux						•		٧	2	1	Persian Orange						•	
Deep Rose						•		٧	2	-7/4/4 Tell	Burnt Sienna						•	
Purple						•		V	2	- MI P	Mars Orange					•	•	
Mars Violet		$\neg$				•		V	1	S TO SHARE	Sienna			•			•	Γ
Heather			•	•	•	•		V	1	March -	Autumn Brown						•	
Wild Laveno	er			_	•	•		V	2	1000	Raisin							Ť
Nightshade	Ci			•	•	•		V	1	101E	Venetian Red							t
Violet			•	•	•	•		V	-	No. of Concession, Name of Street, or other Persons, Name of Street, or ot	Ruby Earth							t
Blue Violet		_	•	•	•	•		V	1	44	Sepia (Red)		Ť	•			•	t
Mid Ultrama	rino		•	•	•	•		_		The state of	Natural Brown	•		•			•	t
Deep Blue	rine	_			_	•		V	1		Chocoloate			•			•	t
-		$\rightarrow$			•	•		_	2	MI I IS	Van Dyke Brown			•		•	•	t
Sapphire Denim		-			•		_	V	2	SAME AND A	Taupe		_				•	t
		-			•	<u> </u>	•	_	1	INDEED SCHOOL	Fossil Grey					•	•	t
Mid Blue	(700()	$\rightarrow$				•	•	٧	1		Warm Grey			•				t
Midnight Blu	/				-	•	•	٧	2	THE SHARES	Moonstone			_		_	-	+
Mid Blue (70		_			•	•	•	٧	2							•	•	H
Midnight Blu	e				•	•	•	٧	1	1893/8851/70	Cool Grey					_	•	+
Arctic				•	•	•	•	٧	1		Granite						•	ļ
Dark Cyan						•		٧	2		Platinum				•	•	•	L
Dark Indigo					•	•	•	٧	2	A STATE OF THE STA	Cloud Grey			•		•	•	L
Ocean Blue						•		٧	2		Mist		•	•		•	•	L
Ocean Blue	(Dark)	T				•	•	٧	1		Mars Black					•	•	L
Dark Turquo	ise		•	•	•	•	•	٧	1	SE SE SE	Midnight Black			•		•	•	L
Pacific Blue						•	•	٧	2	4420	Black	•		•			•	ľ
Light Aqua								V	1	7	White							1

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of 1 - 5 is obtained with values 1 and 2 considered to be highly lightfast.

Colours will not fade at these values for up to 100 years under museum conditions.

V- Vegan-friendly







# TOP TIPS USING LIGHTFAST PENCILS

# DERWENT

#### LIGHTFAST PENCILS

### TOP TIPS

- Lightfast can be mixed and blended, apply in light layers building up combinations of colours to create a myriad of new shades and blending effects.
- 2 Lightfast work well with solvents or used in their original form. Use mineral spirits or oil painting media to blend Lightfast pencils together on the surface.
- Try using Lightfast on textured paper such as a cold pressed paper, pastel paper or charcoal paper to create interesting pencil marks and textures.
- Lightfast pencils and Lightfast paper are the perfect combination for superior longevity and care of your artwork. Create a legacy.
- Lightfast pencils have a wonderful range of whites from Oyster which is a warm white to Arctic which is a cold white, use both in your highlights and reflections.
- There are lovely blacks in the Lightfast range. Midnight Black has hints of blue, whilst Mars Black is an earthier black. Create deeper black backgrounds by using all three together.
- Lightfast pencils can be used blunt or sharp depending on your style or technique, being oil based they have a creamier laydown so are easy to layer and apply.
- Being packed in pigment allows for quicker laydown than most colour pencils saving valuable time.
- 9 Create a colour swatch book to use as a reference guide to refer to when you need to look for a colour to use.
- Lightfast have such a great range of colours suitable for a variety of subjects, why not try seascapes, landscapes or a portrait?
- Use a technique eraser with Lightfast to lift off pigment effectively and cleanly.







